

UNBEATABLE (EP. 2) : NEW BEGINNING (A TV SCRIPT)

by

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FADE IN:

INT. A STARRY NIGHT - NIGHT

[In 1986 New Hampshire, Zeus stands holding six children. They're each in a basket as he drops one off onto the doorstep of a childless family. The houses all look as if much work went into them as Zeus drops off the last basket.]

ZEUS

(Looks at them all)

I'm sorry but I cannot look after you all but I will still be with you. This is only for the best.

(Looks at the screen now as the narrator)

I know what you're thinking a god can't take care of six children. Well I have checked families throughout the world for years, using things such as the internet and the wisdom of other people. That is why I trust these families, and hopefully they can raise these children to be the royalty they once were in their past lives. I will still see them everyday, training them in their dreams.

[Zeus walks away and fades into the darkness as the sun begins to rise.]

INT. THE SIX CHILDREN - NIGHT

[As the screen fades...trees grow through their cycles within seconds showing the passing of time. Snowfalls, rain pours, and more buildings are made. Zeus now sits on a bench by the lake. He looks at the moon's reflection on it as well as the stars around it.]

ZEUS (NARRATING)

The Year is now 2003 and seventeen years have passed since I left the six children with their now blessed parents. I have trained them in their dreams until around thirteen years of age when they begin to have disbelief in their pasts. I shall show you each of them now.

[Shows a girl who looks like Gabriella in "Prologue". She's in bed sleeping.]

ZEUS (NARRATING)

Mary, known in the past as Gabriella. She is in a fencing team for her high school. Sadly in America, sword fighting isn't very popular but to her it is a calling. She's dating Darren who is the ancestor of Prince Kain; I'll talk more of him later. She doesn't as of now realize her full potential of being a leader but hopefully I can teach her how. Now onto the next one.

[Mary's room fades into another room with a guy who looks like Prince Kain in "Prologue". He is drinking soda and listening to music as he reads a magazine.]

ZEUS (NARRATING)

Darren...the ancestor of Prince Kain who ruled Mount Olympus for a short time due to Bain's invasion. Sadly, he needs to learn more of responsibility but still holds the independence and strength of the fallen prince. Along with a daughter of the council by the name of Quetzocotl, he takes self-defense classes for those "in case scenarios".

[Screen fades into what looks like an old shed with a girl in there. She has long brown hair, brown eyes and broad shoulders.]

ZEUS (NARRATING)

This one of the six has to be the most inconvenient of them all. Lita, or Quetzocotl as I mentioned earlier, lost her parents three years ago and even though I've given her numerous offers for shelter after her self-defense classes where I am the instructor, she simply didn't want the charity.

[Screen fades to a girl with shoulder length black hair, dark eyes, and seems to be the harmless type. She's walking into her room tired. The room has some unpacked stuff in cardboard boxes.]

ZEUS (NARRATING)

One person I thought was going to not be here for the battle had to be Rita, known in Mount Olympus as Salamander, who has moved into the area to help her father through troubles. I actually know her father personally. He doesn't know about my being a god but he does know that I am a trusting person. Rita, even though she seems incapable of fighting someone, studies in kickboxing often.

[Screen fades to yet another room. There are two girls studying there. One looks like Phoenix from "Prologue" and the other is wearing a tuck in white shirt, glasses, her dark hair is tied back in a scrunchie and she has a long skirt on. The one looking like Phoenix leaves the room and looks as if going home.]

ZEUS (NARRATING)

Shiva, or Sara as she is called now, is one of the smarter ones of the children. She can't defend herself, but she is a great mind and can help to make good strategies. She is a good friend with Mary and Mina who I shall see you now.

[Screen fades to the girl who looked like Phoenix in "Prologue". She is walking home right now holding her books.]

ZEUS (NARRATING)

Mina is, if you didn't already know, originally named "Phoenix". I actually had second thoughts about her being reincarnated onto Earth due to her part in the exile of the Numbered Soldiers. She is an easygoing person, but always has the feeling that she needs someone with her. It's unknown even to me if she is looking for a mate...or just an ally. Only time will tell.

[Screen fades to black]

ZEUS (NARRATING)

The new age begins now. Let the battle begin.

INT. A NEW DAY - DAY

[It is now the year 2003, the children Mary runs down the stairs to get ready for school.]

MARY

(In a hurry)

Mom I'm going to school now, love you
daddy bye!

[Mary grabs a red bag and dashes out the door to bump into Sara.]

MARY

(Helps up Sara)

Sara, you okay?

SARA

Fine I'm fine.

MARY

Cool lets go then we'll be late.

[Mary and Sara get in a car they go to school with. It's a red 1996 Toyota Corolla with black seat covers. They get their seat belts on and Mary starts it up.]

MARY

(As she drives)

Senior life here we come.

[Sara and Mary laugh as they drive to the High School.]

SARA

Can't wait. So how's the fencing classes going? It's been like what? All summer?

MARY

(Looking excited)

Yeah. Oh man it is so much fun, it's like a part of me. I don't know how to explain it but I just love it. It's like I was born to do it. You should try.

SARA

Thanks but I'd rather keep my books and cut-free skin.

MARY

(In a mocking way)

You don't know what you're missing.

SARA

Yes I do.

MARY

(Parking)

What then?

SARA

You want me to take up fencing so you'll look like less of a ditz than you already are.

MARY

(Turns off the engine)

Okay Sara get out of my car.

SARA

Oh well two things then: We share the costs for this car. Also if your not wanting to look like less of a ditz then you want more time to talk to your boyfriend-

MARY

Oh come on.

SARA

(Smiles as she leaves the car)
I'm no fool Mary.

MARY

(Leaves the car and locks the doors)
More than I am.

[A smoke bomb goes off under the car. Mary screams staring at it, as Sara just looks at it mad. She looks over at a tree to see a guy, Javel, wearing a black t-shirt and dark jeans. His hair is long and tied back in a knot. Facial features include a goatee and an eyebrow piercing above his brown eyes.]

SARA

Javel's smoke bombs.

MARY

JAVEL I HATE YOU!

JAVEL

(Laughing)

Remote-activation smoke bombs are so cool.
I bet you thought you busted up your car...again.

[Mary walks past Javel pushing him away. Sara tries getting

past Javel but he keeps getting in her way.]

SARA
Mind?

JAVEL
Actually I do. You see I have new stuff
that works.

SARA
And yet it still blows up in your face.
[Sara walks past Javel.]

JAVEL
So I take it you won't go out with me
then? Damn.
[Sara looks at Javel mad as she meets up with Mary who
talking to Mina.]

MARY
So come on where's your summer honey?

SARA
Not this again. Please say you dumped him
'cause all Mary's said is "summer honey
this" and "summer honey that", and I just
can't take another "winter honey" and
"autumn honey". I'll go insane!

MINA
Okay first thanks for your concern Sara
but I did dump him.

[Sara smiles]
He was such a pervert I had to. I mean by
all means he was a jock, a pervert and by
all means the WORST charmer I've ever
seen.

SARA

Well good, I told you Mary...it doesn't have a formula. You can't set people up with other because of traits. It would be like a total software conflict between networks of fully functional computers with different operating systems.

MINA

Sara?

SARA

Yes?

MINA

Can you drop the books for one second? Now look right now I want a guy who's...different.

INT. A TRAIN STATION IN BOSTON, MASSACHUSETTS - DAY

[A man about 18 years old leaves the train in a heavy jacket that covers his face. He takes it off as he leaves the train...he looks like Alex in "Prologue" but has long hair and a neatly trimmed beard. He takes out his cell phone and makes a call.]

ALEX

(On the phone)

Hey it's Alex, this a secure line? Good.
I'm in Mass, where to now? New Hampshire?
Great, can't wait.

[The man who has now been identified as Alex hangs up and walks to a nearby barbershop. The barber is a black man (Seems like a good person) with short hair and brown eyes]

BARBER

Hello son, how 'bout you come over here
and let me take care of all that.

[The barber readies his stuff as Alex puts away his jacket.]

ALEX

How bout those Pats?

BARBER

(Laughs)

Don't you get me started, oh man I am not
a betting man but those guys are looking
better.

[The barber starts to cut Alex's hair. They're joking and
talking for a good half hour when he's giving Alex a good
shave.]

BARBER

(Shaving Alex)

You know who you remind me of?

ALEX

(Trying to not move his face)

Who?

BARBER

David and Adrian Skyhawk, great martial
artists. You ever heard of them?

ALEX

Yes I have, it's a shame they split. I'm
actually a martial artist myself.

BARBER

You should check out David's dojo out
in....what was it in?

ALEX

New Hampshire?

BARBER

That's it, Green leaf, New Hampshire. You
should check it out sometime.

[Alex's haircut and shave is done. He looks almost exactly like Alex in "Prologue"; he pays the barber and tips him.]

ALEX

Thanks and I hope you have a good one.

BARBER

You too.

[Alex leaves the barber shop and goes to a subway where he reads the schedules.]

INT. SCHOOL - DAY

[Sara is in chemistry class writing notes, as Mary is passing notes with Mina. The classroom is an average science room with those round table-like desks that four can use at a time.]

TEACHER

All right now please take five minutes so you may choose a lab partner for the term.
Begin.

[Everyone gets out of their seats so they can get a partner. Mary is Sara's partner.]

MINA

C'mon Mary, Sara was your partner last time.

[Mina looks around until Javel comes over to her.]

JAVEL

Looks like it's you and me.

MINA

(Sits)

Beautiful, just peachy.

JAVEL

(Sits beside Mina)

Yes it is.

MINA

(Looks at Mary right across from her)

I hate you so much right now. Javel you
better not blow anything up.

[Javel turns the bun sin burner on high and smiles at Mina
as he turns it on causing a small flare. Mina backs away
screaming as Javel turns it off laughing.]

JAVEL

Sorry I couldn't resist.

TEACHER

(Walks up to Javel)

Me neither, you have detention.

MINA

(Watches the teacher leave)

You never change Javel.

JAVEL

I'm just having some fun.

SARA

And you wonder why girls don't like you.

TEACHER

Begin the lab on page twelve.

[Javel shakes his head as he opens the book and starts the
lab.]

[A girl enters the room holding a piece of paper. She has
black hair, brown eyes, and what looks like a burn on her
hand. She hands the teacher a piece of paper.]

TEACHER

Rita?

RITA

Yes, am I in the right class?

TEACHER

Yes, class this is Rita she's new here.
Rita we just started a lab, you can choose
a lab partner if you can find one.

MINA

She can have mine.

TEACHER

All right you can share Javel with Mina in
that table there.

[Mina happily gets a chair in between her and Javel. Rita
sits down.]

RITA

Thanks.

MINA

Don't mention it. I'm Mina over there is
Mary and Sara.

SARA

Hello.

MARY

Hi.

[Half an hour later]

RITA

Yeah so I'm just looking for a place to
train right now. I've heard of a few
schools. I just don't know which to choose
from.

JAVEL

This guy named Zeus does a good class.

MARY

Yeah by boyfriend Darren takes his class.
He said its pretty good.

[Some girl is looking at Rita and Mary. You can't see her face her hair is in the way. She starts the bun sin burner and spills a chemical on it making a flame shoot out of it towards Mary. The flame turns into a fireball-like thing and Javel's arm gets in the way making his sleeve catch of fire. Javel screams.]

MINA

Oh my god!

JAVEL

AHH HOT FLAME!!! I'm burning up in here!!!

[The teacher runs to the fire extinguisher and sprays Javel's arm with it. Javel checks his arm. Nothing major.]

TEACHER

You need to go to the nurse?

JAVEL

(Breathing heavily looking down at his
arm)

No I'm okay, I've been in worse pain.

[Rita looks at you did it but the table is now completely clear as if nobody was ever there.]

INT. A DOJO - NIGHT

[A martial arts class is in session. Zeus is the instructor.]

ZEUS (NARRATING)

Even though I was able to train the six children in their dreams, it only took effect until they were thirteen years of age. They eventually thought of them, as "adventures" so I decided to make a school for self-defense in hopes that one would join.

[Lita walks in the center of the Dojo as well as a fellow student named Darren. Darren looks like a more innocent than Lita. They are both wearing black martial arts uniforms with green belts.]

ZEUS (NARRATING)

I teach Karate in Green leaf, New Hampshire. As a god I've learned many different styles but this seems to be quite popular around here. I also coach a fencing team in the local high school.

LITA

Better get ready.

DARREN

You're the one who will need it.

ZEUS

Students, face each other.

[They do so]

Clap gloves.

[They do so and enter a fighting stance.]

ON GAURD! (This means to begin sparring,
or practice fighting)

[Lita and Darren enter a fighting stance. Lita goes for a kick but misses, Darren counters with a jab to the shoulder.]

ZEUS

(Points at Darren)

Point for Darren. Continue.

[Lita sends a barrage of punches but gets nothing inside Darren's defense. Darren goes for a joint lock but Lita counters with a hip toss followed by a kick in the jaw.]

ZEUS

YES! Point for Lita. Good Toss good toss.
Great follow up too.

[Darren looks at Lita angrily. He goes for a jump kick but only sends her back, not enough for a point. Lita goes for a roundhouse kick and bounces her leg off Darren's blocks to hit another on the opposite side.]

ZEUS

Point for Lita. Darren does not get mad that's what kills a good martial artist. Also jump kicks can leave you open. Continue.

[Darren surprises Lita by dashing under her and grabbing the leg. He takes her down and applies an ankle lock. Zeus breaks it up.]

ZEUS

Good move Darren you get the point but don't expect that to always work. That easily left you open for an attack on the back of your head. Continue. Game point.

[Lita stands still waiting for Darren to make a move. Darren gets closer as he deepens his attacking stance. Darren goes for a straight jab but Lita gets in a sloppy joint lock, Darren struggles to get out as Lita tries for a takedown. He eventually elbows Lita hard in the stomach and gives her a front takedown.]

ZEUS

FOUL!

[Zeus helps Lita up, as he looks mad at Darren who doesn't know what he did wrong.]

DARREN

What?

ZEUS

(Sits Lita on a chair)
What is sparing Darren?

DARREN

Fighting.

ZEUS

Close.

DARREN

That's what sparring is it's-

ZEUS

PRACTICE FIGHTING! In other words, practice. You do not hit someone hard in a practice. In Soccer practice are you slide tackling someone trying to take out his or her leg? No you are practicing for the big game. If this were a tournament then you would be disqualified. The winner by disqualification is Lita now you shake her hand and then I want some pushups until I say otherwise. Students I will tell you this now, women ARE better fighters. They have a clear mind and no egos. They never show off and they have a good concentration level. This is something that was neglected for many years. Now it looks as if people are finally wising up to these facts by making men and women equal.

[Darren and Lita shake hands.]

DARREN

Sorry.

LITA

Whatever.

[Darren goes to the center and starts doing pushups. Five minutes later.]

ZEUS

All right class is over, and don't forget what I've taught you. That includes you Darren.

[Darren nods as he and other students leave.]

[An old man who looks like Alex enters; he's wearing a monk's robe like Zeus did in the beginning.]

ZEUS

David...

DAVID

The one and only, David Skyhawk. The grandchild of the Numbered Soldier your people sent to Earth.

ZEUS

I have no idea what you're talking about.

DAVID

Mount Olympus, 400 years ago. I may be old but I'm not a fool. Prince Kain exiled us to Earth because he wanted what he was always promised.

ZEUS

Relax David, your old and you don't see things the way you should.

DAVID

My grandson just called me; he's on his way here. Just like Bain, the man who will kill the Guardian Forces.

ZEUS

(Looks mad)

David, that won't happen. I won't let it.

DAVID

Oh so now I am right. Guess I'm not such an old fool after all. Now listen, my grandson has all the qualifications and with training from me he will be as strong as my grandfather was. Only difference will be that he will accomplish Alex's goal of killing Kain and the Guardian Forces.

ZEUS

But why the Guardian Forces?

DAVID

Gabrielle was the reason Alex was exiled,
as well as Kain who put the final touch of
him.

ZEUS

I...I...It won't happen I won't let it.

DAVID

We'll see about that, oh two things you
should know. One, one of Bain's troops
have arrived. It's a group of show-offs
called the "Great Divas". Secondly, my
grandson will be here soon and guess what?
His name is also Alex. Good day.

[David leaves smiling]

ZEUS

(Looks thrown off guard)

Alex, just as good as his ancestor, I
can't let him get here.

[Zeus runs out of the Dojo]

INT. TOWNSHEND, MASSACHUSETTS - NIGHT

[Alex is cuddled against a tree covered in his jacket as he
hears someone talking. He isn't in the mood to talk but he
has a strange urge to know what's happening. He sees a man
dressed in a sweatshirt and jeans. Alex climbs onto a tree
and sees his face. He is Jamaican, has dreadlocks and looks
like a tough fighter. Possibly a gang member.]

ALEX (TO HIMSELF)

Oh man.

SOME GIRL

You hear that Damian?

DAMIAN

Yeah, you and the other girls get should
here I'll take care of this guy.

[Alex seems nervous as he hears the girl's leave and Damien
come close. Damien looks up and sees Alex.]

DAMIAN

Damn, can't wait to possess you.

[Alex jumps out of the tree and runs. Damien chases after
him.]

ALEX (TO HIMSELF)

Beautiful, a gay rapist is chasing me.

DAMIAN

GAY RAPIST? I'm the leader of the "Great
Divas" Boy! We're going to beat you and
take over your body like in those horror
movies.

[Damien catches up to Alex and knocks him into a tree. Alex
recovers and slams Damien into the tree. Alex starts to run
but Damien tosses him to the ground.]

ALEX

Hey I'll hurt you if you don't stop.

DAMIAN

Funny. What are you? A soldier?

ALEX

Yes. A Numbered Soldier.

DAMIAN

Say what?

ALEX

Yes, I'm of the Skyhawk family and we've had the Numbered Soldier powers in our blood for four generations. Now get away or I'll use them.

DAMIAN

You can't be.

[Damian takes out a picture, which is of Alex from "Prologue". He looks at it and Alex.]

DAMIAN

(Runs away)

CRAP!!

ALEX

Wow it worked.

[Shrugs]

Might as well keep going.

[Alex walks northward towards the border of New Hampshire.]

INT. ZEUS'S DREAM MESSAGE - NIGHT

[Shows Lita, Mary, Sara, Mina and Rita go to sleep one at the time in each of their beds. All of a sudden as they sleep they go into a dream. This dream is just all the girls in a big white cube. What they don't know is that they are all having this dream in a "connected" sort of way.]

SARA

This is different.

LITA

Where am I?

MARY

This is so weird.

MINA

Yeah in my dreams it's never like this.

RITA

Where's everyone else? If your here, then
where's the other people?

SARA

This doesn't make sense its like we were
in a Freddy movie.

ZEUS

(He appears from behind them)
No. You were chosen to be here.

MARY

You're my fencing couch.

RITA

You're my Father's friend.

LITA

You're my karate instructor.

MINA

I've seen you around.

SARA

I've seen your classes.

ZEUS

Yes, you see I've actually known you all before you knew me. You see...all the tales of Greek Mythology, are true. I'm actually the God Zeus you may have read about in books.

SARA

Yeah, okay. I knew I shouldn't have read before I slept.

ZEUS

You all are the children of the council of Mount Olympus. But sadly you may not have remembered it in your reincarnation. So as I close this dream you will remember it all.

[There's a quick flash of light as all five girls' eyes bulge out with the flow of new information in their heads.

They all wake up looking alarmed. Screen fades into Massachusetts where Alex crosses into New Hampshire. Alex, just crossed into New Hampshire, and now looks instantly as if he's entered a seizure for about 30 seconds until it wears off.]

ALEX

(Trying to catch his breath)

Wow.....I think I'm on the right track.

[Alex gets up and keeps walking as he recovers.]

INT. BACK AT THE DOJO - NIGHT

[Zeus is near the door of his Dojo.]

DAVID

(Appearing from nowhere)

I bet you thought that was entirely clever.

ZEUS

(Looks at David)

Had to happen sometime.

DAVID

You're in desperation, I can see it Zeus.
You're in fear; fear that my people will
crush yours.

ZEUS

David don't you ever get tired of this?

DAVID

Zeus, I am 95 years old and my people have
a maximum life expectancy of 200 years all
due to our abilities.

ZEUS

You wouldn't have the abilities with we
didn't create the stuff to make those
abilities. All your people were was an
experiment that went better than planned.

[Zeus opens his Dojo door.]

DAVID

Well this experiment will kill your girls.

[Zeus stares at David as he leaves.]

ZEUS (NARRATING)

(Enters the Dojo)

This is only the beginning; I still need
to bring the Guardian Forces to terms with
their true heritage. I also need to learn
more about these "Great Divas". It also
seems clear to me that Alex Skyhawk, the
grandson of David is in New Hampshire and
is on his way here. I have no idea about
what is to happen in the future, my job
here is as a guide. That job is more
important than many believe. Especially in
this situation.

[Zeus's Dojo door bursts open and four figures step out,
one guy three girls. Damian from earlier looks like the
leader.]

DAMIAN
(Looks at Zeus)
Zeus...

ZEUS
(Looks at Damian)
Damian...

DAMIAN
Nice to see you. We're here to kill you.
Ready?
[Screen fades to black]

INT. DAVID'S TEMPLE - NIGHT

[David enters his home without a second glance. He seems angry with Zeus. The Temple has an Aztec-like feeling to it; the walls are made of stone but are painted yellow. Doesn't seem as if there are many electronics in there other than a portable radio on his nightstand. There looks like there is an armory in the other room to the left and a bedroom to the right. There are two bathrooms on that same floor.]

DAVID
Can't believe that old man.
[A young man presses a sword against David's throat...its Alex.]

ALEX
(Puts down the sword)
Who are you talking to now? Yourself? You
have so much time on your hands.

DAVID
(Smiles)
Alex.

ALEX

(Puts the sword down)
Sorry 'bout the sword I just saw it and
you know.

DAVID
No problem...you ready?

ALEX
...I'm ready.

FADE OUT.

THE END